

# In Recital

Allison Storochuk, clarinet

assisted by

Roger Admiral, piano  
Anne McDougall, violin

Monday, March 28, 1994 at 8:00 pm

Sonata in E Flat Major, Op. 120, No. 2 (1894)  
Allegro amabile  
Allegro appassionato  
Andante con moto - Allegro

Johannes Brahms  
(1833-1897)

From *Quatuor pour la Fin du Temps* (1941)  
Abîme des Oiseaux

Olivier Messiaen  
(1908-1992)

Abyss of the birds. Clarinet solo. The abyss is Time, with its sadnesses and tediums. The birds are the opposite of Time; they are our desire for light, for stars, for rainbows and for jubilant outpourings of song!

Contrasts for Violin, Clarinet and Piano (1938)  
I. Verbunkos (Recruiting Dance)  
II. Pihenő (Relaxation)  
III. Sebes (Fast Dance)

Béla Bartók  
(1881-1945)

Intermission

Sonata (1962)

Francis Poulenc  
(1899-1963)

I. Allegro Tristamente  
II. Romanza  
III. Allegro con Fuoco

Concerto (1948)

Slowly and expressively - Cadenza - Rather Fast

Aaron Copland  
(1900-1990)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Storochuk.

Ms Storochuk is recipient of the Beryl Barns Memorial Undergraduate Awards and John Newman Memorial Scholarship for Performance of Contemporary Music.

*Special thanks to Dr Prime, Roger, Anne, family and friends for all their time and support.*

## Convocation Hall, Arts Building



Department of Music  
University of Alberta

